Jayne Cortez was this year’s Shirley Kennedy Memorial Lecture invited speaker and she spoke to a full house at the Multicultural Center April 6. Her address From Watts to Dakar: A View of African American Culture in Los Angeles and Beyond was well received by a very enthusiastic audience. In particular her poetry was heartily applauded. Jayne Cortez was born in Arizona, grew up in California and was one of the founders of the Black Arts movement in Los Angeles during the early 1960s. In 1964, she founded the Watts Repertory Company, and in 1972, she formed her own publishing company, Bola Press. She currently lives in New York City and Dakar, Senegal. She is the author of ten books of poems and performer of her poetry with music on nine recordings. Her voice is celebrated for its political, surrealistic, dynamic innovations in lyricism, and visceral sound.

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Jane Margolis Speaks About Race, Gender and Computer Science

Jane Margolis, an award-winning author on race, women, computer science and education was the featured speaker for the Department of Computer Science on April 2. Dr. Margolis pointed out how despite the ubiquitous presence of technology in our lives, the national computer science enrollment numbers continue to decline and the number of women and students of color majoring in the field is abysmally low. In her talk, she discussed the reasons behind this persistent underrepresentation and how the numbers in computer science reflect patterns of educational inequity and the ways in which fields become segregated.

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From left: Amr El Abbadi, Professor and Chair, Computer Science; Jane Margolis, featured speaker; Diana Franklin, Lecturer, Computer Science
The 2009-2010 academic year proved to be challenging to students, staff, faculty and administrators since the budget cuts caused great concern and anguish throughout our campus. Nevertheless, our UCSB community rose to the occasion and made the best of a difficult situation. One of the areas that was severely impacted by our financial constraints was the hiring of faculty. In spite of the slowdown in hiring, there are several negotiations still taking place and by the end of summer I will have a better idea of the total number of faculty hired and the number of women and minorities that will be coming to UCSB for our next academic year. I will announce these statistics in our fall 2010 issue of the Diversity Forum newsletter.

I am happy to report that although the year was rather grim in terms of our financial situation, our faculty and students miraculously continued to sponsor a series of outstanding diversity-oriented activities and events that you will see highlighted throughout this newsletter. Of special note is the continued success of the annual Shirley Kennedy Memorial Lecture organized by the Black Studies Department. This year the featured speaker was Jayne Cortez, a poet and activist. Black Studies also sponsored a highly successful Diversity Spring Festival featuring Professor Harry Elam from Stanford University as well as other activities. Another outstanding event, a one-day conference titled Necessary Theater; Luis Valdez and the Teatro Campesino, featured the famous film and theater director Luis Valdez as keynote speaker.

Asian American Studies also had a series of activities including speakers Valerie Matsumoto and Fred Ho. Composer, baritone saxophonist, author, scholar, revolutionary matrachial socialist, and aspiring lyddite activist, Ho gave a talk and a solo baritone sax recital interconnecting music and activism for social-political and cultural transformation.

On a more somber note Professor Luis Leal passed away on January 25, 2010 at the impressive age of 102. A memorial service was held at the Faculty Club April 30 and featured such speakers as Congresswoman Lois Capps and Nobel Prize Laureate, Walter Kohn. It was a heart-felt gathering of his friends and colleagues who came to pay their respects to a splendid gentleman and scholar. The gathering of friends, colleagues and graduate students, although sad at not having Professor Leal with us anymore, was uplifting since we all shared pleasant memories of a man who did so much for Latin American, Mexican, and Chicano Studies. He was a role model for all of us, since during his 102 years of a very productive life, he shared his humble spirit, his sense of humor, and his vast knowledge with all who came near him. May he rest in peace.

Our campus also was saddened by the tragic events taking place in Haiti due to the tremendous earthquake that shook the island January 12. Again I am proud of our students, faculty, staff and administrators who sponsored a series of fundraising events for the people of Haiti. Our students especially demonstrated great sensitivity and a caring heart toward the people of the devastated Caribbean island.

The School of Education sponsored a town hall viewing event titled Latina/o Education and Advocacy Day (March 29, 2010). This special gathering served to launch the Handbook of Latinos and Education and featured a webcast presentation where nationally recognized people such as Dolores Huerta and other educational scholars presented their views.

Our congratulations go to the winners of the UCSB Chancellor’s Outreach Advisory Board Faculty Outreach Grants (2010-2011). Those faculty members and other individuals awarded grants were Michael Gordon (Department of Engineering) for the project “Discover Engineering Weekend 2010 Program for High School Freshmen”; Danielle Harlow (Gevirtz Graduate School for Education) for “Connected Learning: Narrowing Santa Barbara’s Digital Divide through the One Laptop per Child Support”; Jennifer Thorsch (Center for Biodiversity, Ecology, Evolution, and Marine Biology) for “Kids in Nature”; Julie Carlson (Department of English and Center for Black Studies Research) for “Project Excel”; William Murdoch (UCSB Natural Reserve) for “Sedgwick Reserve Outdoor Classroom Program.” We congratulate the above individuals for their commitment and outreach to K-12 students in our local community.
A Message from the Chancellor

Each year my wife, Dilling, and I have the honor of traveling with a dedicated team of faculty, staff, student, and alumni volunteers to meet with outstanding and diverse high school students in various regions around the state, including areas with dense populations of underrepresented minority students. We have held 75 weekend receptions since 1995. It has been my joy to personally participate in all of them, and to speak to more than 46,000 students and family members throughout California about our university and our unique campus life.

Due to the budget challenges, we have reduced the number of these regional receptions from four to two last year, and down to only one this year. We considered putting them on hold entirely during this difficult budgetary time, but the feedback we heard from our faculty, students, staff, and alumni was that we should make every possible effort to hold at least one reception, as these events are such an important and effective way for us to recruit a freshman class that is both academically gifted and exceptionally diverse. I was very touched when our UCSB Foundation Trustees generously contributed private funds to make it possible for us to hold this year’s reception in Los Angeles.

These receptions are just one aspect of our multifaceted efforts to increase both the quality and the diversity of our student body. Over the past decade, the number of Chicana/o, Latina/o, African American, and American Indian students as a percentage of freshman enrollment has increased steadily, from 17% in 1999-00 to 29% in 2009-10; meanwhile, the high school GPA of our entering freshmen has increased steadily as well, from 3.72 in 1999-00 to 3.85 in 2009-10.

As encouraging as these numbers are, it takes much more to build and sustain a diverse community. Our students, faculty, and staff all play an important role in creating and maintaining a campus climate that values diversity and remains free of prejudice and intolerance.

Recent events at some of our UC campuses have reminded us of the need for constant vigilance against intolerance in all its forms. I would like to take this opportunity to reaffirm our commitment to promoting and defending a learning environment that values and supports each student, faculty, and staff member in an atmosphere that is open, civil, fair, caring, and respectful. There is no place for hateful words or actions directed at anyone on the basis of race, ethnicity, gender, age, religion, culture, sexual orientation or gender identity, ability status, or any other personal characteristic.

I appreciate the dedicated and collaborative efforts of our students, faculty, and staff to help uphold the values we cherish as an academic community, and to create a place that is open, inclusive, and welcoming to all.
A Message from the Executive Vice Chancellor

Despite the recent draconian cuts to our budget, we have continued to support significant activities to build the diversity of our campus on many fronts. At the March meeting of the Chancellor’s Outreach Advisory Board we awarded 5 Faculty Outreach Grants to faculty in 3 different Colleges, with programs engaging both students and their parents in a variety of activities to excite them about and prepare them for a future in college. A new Center for Science and Engineering Partnerships (CSEP) within the California NanoSystems Institute will provide a forum for exchange and collaboration at UCSB among programs designed to attract students, with an emphasis on non-traditional populations, to Science, Technology, Engineering and Math (STEM) through the creation of new opportunities, such as K-12 outreach, research internships, professional development programs and curricular innovations. Our outreach programs continue to show signs of success. For example, our freshman applications come from the most diverse students to date, with 29% from underrepresented minorities, up from last year’s high of 27%. And we had the second highest number of applications from California Residents in the UC system. Despite the pause in faculty hiring, the pool for the handful of carry-over appointments has been rich in women and President’s Post Doctoral Scholars, and we are in the process of recruiting several President’s Post Doctoral Scholars to our faculty as a result.

Jane Margolis Lecture
(cont. from front page)

Based on over 15 years of research, beginning at Carnegie Mellon Computer Science Department and currently underway in the Los Angeles Unified School District high schools, Dr. Margolis’ presentation discussed the actions that have successfully reversed this national trend.

Dr. Margolis is the author of two award winning books on this topic, *Unlocking the Clubhouse: Women in Computing* and *Stuck in the Shallow End: Education, Race, and Computing*. Dr. Margolis is a Senior Researcher at the UCLA Graduate School of Education and Information Studies and is a social scientist who focuses on educational inequity and segregation.

For the last 15 years she has studied the low numbers of females and students of color in computer science. She is the Principal Investigator of several large grants looking at this problem, being supported by the National Science Foundation, the Sloan Foundation, Google, and Microsoft. She was honored with the 2005 Computing Research Association Habermann Award for Diversity “because of the way she uses her research to inform ongoing interventions; she is committed both to rigorous research and to making important changes in society.”
A Message from the Director of the Office of Equal Opportunity & Sexual Harassment/Title IX Compliance

As we are now settling into our expanded role of, diversity and sexual harassment awareness training; formal and informal investigations of discrimination and harassment allegations; and our long standing role of affirmative action for faculty and staff; I realize there is an opportunity to highlight the service our Office provides to the campus. Thus, I would like to take this opportunity to highlight how our Office can help you.

One of the missions of our Office is to ensure the gender and ethnic composition of faculty and staff at the University reflects the available labor force in a specific field. As a Federal contractor this is critical. If we are not in compliance with Federal regulations, we jeopardize losing all Federal funding. Our newest staff member, Senior Data Analyst Elizabeth Rogers, is available to work with you to identify any areas of concern and to help in resolving any deficiencies. Many of you may have already worked with another one of our staff members, Nadia Tapia, who assists in the administration of the hiring process for academic titles for our campus.

Another major area where our Office can provide assistance to you is in the area of complaints or allegations of discrimination and harassment. Sexual Harassment Officer Ariana Alvarez and Investigative Analyst Kristen Gibson are available to counsel with staff, faculty, and students on issues of discrimination and harassment, and can offer tools you may use to help you bring resolution to these issues. They are trained and experienced to investigate formal and informal complaints of discrimination and harassment for an additional tool in resolution of concerns.

Finally, in an effort to bring you another form of prevention to discrimination issues, Sexual Harassment Prevention and Diversity Education Manager Carol Sauceda, is available to conduct and coordinate training for your organization. Carol regularly presents training for staff, faculty, and students, but also coordinates the on-line sexual harassment training system. If you have any questions about training or would like to schedule some training for yourself or your organization, please contact Carol.

The main line for our Office is x2701 if you have any questions or concerns please call us so that we may be able to help you address them. We are here to help you create and maintain a work and educational environment free of unlawful discrimination and harassment for all members of our UCSB campus community.

Contact:
Elizabeth Rogers  (805) 893-3214
Kristen Gibson  (805) 893-5410
Carol Sauceda  (805) 893-3442
Ricardo Alcaíno (805) 893-4504
Famed Artist Esteban Villa’s Papers Housed at UCSB

Esteban Villa, a renowned artist, master muralist, and co-founder of the Sacramento based artists collective known as the Royal Chicano Air Force (RCAF) discussed his work at UCSB on November 17. Titled *El Movimiento Chicano and the Royal Chicano Air Force*, Villa’s presentations were part of a month long residency at UCSB.

Villa’s personal papers, which include original sketches, correspondence, exhibition announcements, collected writings, and research files, are housed in the California Ethnic and Multicultural Archives (CEMA) of the UCSB Library. During his residency, Villa provided historical documentation and narrative contexts to the visual arts materials in the collection, as well as to the vintage graphics of the Royal Chicano Air Force archives, which also are housed by CEMA.

Born in Tulare, California in 1930, Villa is a professor emeritus of art at California State University, Sacramento. He produced dozens of murals between 1970 and 1999, mostly in the Sacramento area, and his work continues to be shown in galleries throughout the state. He has served as an art consultant to schools and organizations in California, including Centro de Artistas Chicanos, which was founded by the RCAF.

The RCAF was formed in 1969 to express the goals of the Chicano civil rights and labor organizing movement of the United Farm Workers. Its mission was to provide the Chicano community with a bilingual/bicultural arts center where artists could exchange ideas, provide mutual support, and make available to the public a variety of artistic, cultural, and educational programs and events.

While the RCAF originally stood for the Rebel Chicano Art Front, the letters were often confused with the acronym for the Royal Canadian Air Force. Villa and his fellow officers capitalized on the misunderstanding, and in good humor adopted the name Royal Chicano Air Force. The RCAF gained a reputation for outrageous humor, fine art posters, murals, and community activism. Their pioneering spirit, which was well known in the California Chicano community throughout the 1970s and early 1980s, continues to the present.

Conference: El Teatro Campesino and Chicano/Latino Theater

To mark the opening of the Teatro Campesino archives, UC Santa Barbara hosted a one day conference January 12, featuring Luis Valdez, the founder and artistic director of the world renowned Latino theater company. Titled *Necessary Theater: Luis Valdez and El Teatro Campesino*, the program included panel discussions; a keynote speech by Valdez, and a stage performance by the political comedy troupe Chicano Secret Service. “This conference is a milestone for us as we celebrate the opening of the Teatro Campesino archives,” said Salvador Güereña, director of UCSB’s California Ethnic Multicultural Archives (CEMA), where the collection resides.

Valdez founded El Teatro Campesino during the Great Delano Grape Strike of 1965, with short performances for audiences of farm workers in the fields of California’s Central Valley. Within five years, El Teatro had gained an international reputation and had inspired the formation of many other Chicano theater companies. During the company’s early years, all the actors were farm workers. Valdez emphasized ensemble work, in which all actors contributed to the interpretation of the performance. Most troupe members took on multiple roles, with one person serving as an actor, technical director, company manager, and tour coordinator.

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The UCSB McNair Scholars Program supports selected first generation, low-income and U.S. underrepresented students in their quest to apply and attend doctoral programs. Funding is provided through a grant from the U.S. Department of Education. Melvin Oliver, Dean of the Division of Social Science’s and Professor Beth Schneider are the co-principle investigators. Dr. Schneider is the director of the program. It is the second year the program has seniors who applied to graduate schools. Thus far, students have received acceptance letters for admission to Ph.D. programs at Harvard, the University of Michigan, USC, UC Berkeley, University of Colorado at Boulder, Cornell, the University of Texas, George Washington University, UC Irvine, and more. Recently, a new group of scholars has been accepted that promises to continue this outstanding record of success.

The McNair Scholars program includes students from disciplines that extend across the UCSB campus. This is reflected by the research topics of the scholars themselves. The mathematics of superstring theory (Lynnette Chávez), bi-racialism in America (Bashir Hassan), paleocology and exobiology (Marites García), and non-profit organizations that work with disabled persons (Anna Giang) are just a sample. Each scholar has a faculty mentor who knows the dynamics of their field. Scholars are given a summer stipend so that they can do research with, or for, their faculty mentor. Specialization in a field and fostering communication with scholars from across disciplines provides skills needed to succeed in academia today.

Students may also participate in summer research programs on other campuses in their second year. In summer 2009, six McNair Scholars undertook 8-10 weeks of intensive, full-time research with faculty and students, presenting their final products before returning home: Lizette Arevalo went to Columbia University, Eric Martin was at Harvard, and José Lumbreras did research at Brown University. In California, Racquel Domingo was involved in a microbiology lab at UC Irvine, Jorge Cuellar went to the UCLA summer program, and Lisette Arellano, conducted research at the California Academy of Sciences.

In line with efforts to provide numerous professional training experiences, scholars have the opportunity to share their findings at national McNair conferences, as well as at conferences in their disciplines. Since last August, scholars have networked and presented at the McNair Scholars Research Conferences at Berkeley, in Wisconsin, and at the University of Maryland. Students from McNair have presented at a variety of professional associations, among which are the American Chemical Society, American Sociological Association, the American Psychological Association, the American Academy of Religion, and the National Association for Chicana and Chicano Studies.

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Despite the tragedy in Haiti, the Center celebrated many successes during the winter. Among these was the publication of the inaugural issue of Kalfou, a new journal of comparative and relational ethnic studies that had been the vision of Director Claudine Michel for several years. She expressed gratitude to Senior Editor George Lipsitz (Professor of Black Studies and Sociology) and the Center’s staff “for making this vision a reality.” Director Michel also thanked Dean of Social Science Melvin Oliver, Vice Chancellor for Research Michael Witherell, Director of Equal Opportunity and Sexual Harassment Ricardo Alcaino, Associate Editor and Associate Vice Chancellor for Diversity, Equity and Academic Policy María Herrera-Sobek, and other faculty members on the journal’s editorial and advisory boards for their financial and intellectual support. In December the University of Minnesota Press agreed to publish the journal, beginning with the Fall 2010 issue.

Professor Lipsitz expressed enthusiasm about the partnership, “Having the professional support of an academic press will be invaluable to us in bringing the outstanding scholarship and ground breaking activism that will be featured in the pages of the journal to a wide audience.”

In response to the tragedy, the Center organized a forum on the disaster on January 21 at the Multicultural Center Theater. Professor Michel and Dr. Clitandre both addressed the audience, as did Paul Thompson of Direct Relief International (DRI), who spoke about the organization’s relief efforts in Haiti. A panel discussion provided a variety of perspectives on rebuilding Haiti, from scholars as well as from representatives of student and community organizations, including Advancing Haiti’s Education and Development (AHEAD), UCSB Human Rights Council, Engineers Without Borders, and Fonkoze. Chancellor Henry Yang made closing remarks to conclude the forum.

To assist in the long process of recovery, the Center has established a Haiti Relief Committee made up of student groups, faculty, staff, and community members that will address emergency relief and develop long term sustainable projects in Haiti. As its first project, using an “adopt a neighborhood” model, the committee will work closely with the Bibliothèque du Soleil, a neighborhood library and community center (founded by Dr. Clitandre) in the Carrefour Feuilles section of shattered Port au Prince.

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Luis Leal, distinguished Professor of Chicana and Chicano Studies at UC Santa Barbara and an internationally recognized scholar of Mexican, Chicano, and Latin American literature, died January 25. He was 102.

Leal, author of more than 45 books and 400 scholarly articles, remained a prolific researcher and writer until his death. One of his books, A Brief History of the Mexican Short Story, is considered a landmark of modern literary scholarship.

Leal was a member of the UCSB faculty since 1976. Earlier in his career, he held teaching positions at the University of Chicago, the University of Mississippi, Emory University, and the University of Illinois.

Leal received many honors, including the prestigious National Humanities Medal, which was presented at the White House in 1997 by former-President Bill Clinton. In 1988, he received the Distinguished Scholar Award from the National Association for Chicano Studies in recognition of his lifetime achievements. In 1991, he was awarded the Mexico Order of the Aztec Eagle, the highest honor granted to foreign citizens by the Mexican government. In addition to being a visiting professor at UCSB, Leal previously edited a literary periodical sponsored by the Chicano Studies Institute called Ventana Abierta: Revista Latina de Literatura, Arte y Cultura.

“Don Luis was an extraordinary teacher and scholar and an inspiration to generations of students,” said Melvin Oliver, UCSB’s SAGE Sara Miller McCune Dean of Social Sciences. “At UCSB, we honor his legacy with both the Luis Leal Social Sciences Undergraduate Award, which is given annually to a graduating student in the social sciences for outstanding interdisciplinary work, and with the Luis Leal Chair in Chicana and Chicano studies. There is no better way to celebrate the life and accomplishments of Luis Leal than by recognizing the passion and dedication of our exceptional students and the kind of interdisciplinary scholarship that characterizes the Luis Leal Professorship.”

Each year, UCSB and the Santa Barbara Book Council choose a winner of the Luis Leal Award for Distinction in Chicano/Latino Literature. The award was created in 2003 to honor Leal for being a pioneer in recognizing and promoting the merit of Mexican, Chicano, and Latin American literary and cultural traditions. The inaugural winner of the award in 2003 was Oscar Hijuelos, author of The Mambo Kings Play Songs of Love and other novels. Other past winners include Graciela Limón, Pat Mora, Alejandro Morales, Denise Chávez, Helena María Viramontes, and Rudolfo Anaya.

Leal was born Sept. 17, 1907, in Linares, Mexico. After the Mexican Revolution, he immigrated to the United States, and settled in Chicago. He married Gladys Clemens in 1936 and they had two children, Antonio Leal and Luis Alonso Leal, now deceased. He received a Bachelor of Science degree in Spanish from Northwestern University in 1940, a Master’s degree in Spanish from the University of Chicago in 1941, and a Ph.D. in Spanish and Italian from the University of Chicago in 1950. Leal also served in the U.S. Army from 1943-45.

Leal is survived by his son, Antonio, two grandchildren, and four great-grandchildren. His wife, Gladys Leal, died in 2001.

-- Article Courtesy of UCSB Public Affairs

“Don Luis was an extraordinary teacher and scholar and an inspiration to generations of students”

– Melvin Oliver, Dean Social Sciences
Aida Hurtado has joined the faculty at UC Santa Barbara as the new chair of the Department of Chicana and Chicano Studies. A social psychologist whose research focuses on race, class, ethnicity, sexuality, and gender, she came to UCSB from UC Santa Cruz, where she spent more than 20 years as a scholar in the psychology department.

Hurtado has received numerous awards and honors, including this year’s Women of Color Psychologies Award from the Association of Women in Psychology. The award recognizes her paper, “A View From Within and From Without: The Development of Latina Feminist Psychology,” which she co-authored with graduate student Karina Cervantes. The paper appears in *The Handbook of U.S. Latino Psychology*. The award will be presented at the organization’s annual conference in Portland, Oregon, later this month, where Hurtado will be a speaker. In addition, in 2007, Hurtado was a recipient of the American Educational Research Association’s SAGE Award for distinguished contributions to gender equity in education research.

“I am very happy to be here at UCSB,” said Hurtado, who also holds the Luis Leal Endowed Chair. She succeeds María Herrera-Sobek, who held the chair from 1997 through 2009. “We’re not just the 10 faculty members in the Department of Chicana and Chicano Studies,” she continued. “We have affiliated faculty in several other departments, including history, feminist studies, literature, sociology, and anthropology. We are truly interdisciplinary in nature.”

Melvin Oliver, the SAGE Sara Miller McCune Dean of Social Sciences said, “Professor Hurtado is a profoundly interdisciplinary scholar whose merging of social psychology, Chicano studies, and feminist studies has led to pioneering research on social identity, intersectionality, and educational access. The application of her research to critical public policy issues encompasses the spirit of the Luis Leal Endowed Chair. I welcome her impressive abilities as a teacher, talent as a scholar, and ability to bring fresh ideas to the department as chair.”

-- Article Courtesy of UCSB Public Affairs
Women & Diversity

Sociologists for Women in Society (SWS), an international organization of sociologists and social scientists committed to improving the status of women, held its yearly winter meeting in Santa Barbara at the Hotel Mar Monte and at UCSB. Each year the President-Elect of SWS organizes the Winter Meeting where members gather to present feminist scholarship and strategize about ways to address urgent social problems. This year Professor Denise Segura, President-Elect, had the opportunity to work with a hard-working program committee comprised of María Charles, Sarah Fenstermaker, Nikki Jones, Leila Rupp, Beth Schneider, Verta Taylor, and a graduate student coordinator, Brianne Dávila.

The conference began with a lovely reception where participants were welcomed by Santa Barbara Mayor Helene Schneider, Dean of the Division of Social Sciences, Melvin Oliver, and Sociology Department Chair, Verta Taylor. Segura thanked each of them for their support. The conference itself explored antiracist feminist agendas concerning immigration, the increasing criminalization of youth of color, and contestations over conventional heteronormative sex and marriage. Pierrette Hondagneu-Sotelo reminded the audience of watershed moments in the struggle for immigrant rights and the backlash against democratic inclusion that would have “undocumented” men and women live in the shadows. The politics of same sex marriage were analyzed within the panel organized by UCSB feminist scholars Verta Taylor and Leila Rupp.

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New Book On The Education of Language Minority Immigrants In The US

Jin Sook Lee and Russell Rumberger of the Gevirtz School, along with Terrence G. Wiley of Arizona State University, have edited the new volume titled *The Education of Language Minority Immigrants in the United States* (Channel View Publications, 2009). This collection – based on cutting-edge research and policy analyses from a number of well-known experts on immigrant language minority education in the USA – is of value to students and researchers interested in promoting educational equity and achievement for immigrant language minority students. The collection of papers were commissioned and presented at the 2007 UC Linguistic Minority Research Institute (UC LMRI) conference held at UCSB.

“This is an important volume with immediate implications for educators and policy makers,” said Professor Sarah J. Shin, University of Maryland Baltimore County. “Co-edited by three leading scholars in the field of language minority education, *The Education of Language Minority Immigrants in the United States* is a valuable resource in graduate courses in language policy, sociology, anthropology of education, as well as multicultural education. It will be of particular interest to researchers of bilingual education and policy studies. A key strength of this book is its interdisciplinary focus, as it brings experts from diverse fields ranging from applied linguistics to sociology to economics. A further strength of the book is its judicious presentation of both large-scale quantitative studies and in-depth ethnographic investigations. I recommend it to all researchers, educators, and policy makers who are concerned with the education of language minority students.”

Jin Sook Lee is an associate professor in the Gevirtz School. She received her Ph.D. in Education from Stanford University and a M.A. degree in Linguistics from Yonsei University in Korea. Her research focuses on the educational processes of immigrant children, in particular as they pertain to the understanding of the cultural, sociopolitical, and sociopsychological factors that influence and shape their language learning and development. She is an active member of the American Educational Research Association and the American Association of Applied Linguistics and serves on the editorial board of the *International Multilingual Research Journal*. Lee also served on the UC LMRI Faculty Steering Committee from 2006-2009. She is a recipient of the Foundation for Child Development Young Scholars Award.

Russell Rumberger is Professor of Education in the Gevirtz School and for ten years served as Director of the UC LMRI, a UC multi-campus research unit that fosters interdisciplinary research to improve academic achievement of children from diverse language backgrounds. He received a Ph.D. in Education and a M.A. in Economics from Stanford University. He has published widely on education and work; the schooling of disadvantaged students, particularly school dropouts and linguistic minority students; school effectiveness; and education policy. He is directing the California Dropout Research Project to develop a state policy agenda to improve California’s high school graduation rate.

For more information about the UC Linguistic Minority Institute, please visit: http://lmri.ucsb.edu
UCSB Conference Marked the Centennial of the Mexican Revolution

Scholars from around the state gathered at UC Santa Barbara on February 26, to discuss the Mexican Revolution, the major civil war that initiated Mexico’s transition to modern nationhood. *The Mexican Revolution of 1910: A Centennial Conference* explored the meaning and legacy of the revolution a century later, not only for Mexico but for the millions of Mexicans who have crossed the border into the United States during the last 100 years.

Speakers included Ramón Eduardo Ruiz, professor emeritus at UC San Diego and a leading historian of the Mexican Revolution; Kathleen Bruhn, professor of Political Science at UCSB; and Alex Saragoza, professor of Ethnic Studies at UC Berkeley. In addition, the conference featured the premiere of the documentary *The Wind That Swept Mexico*, which will air on public television this fall.

“It is only appropriate that here at UCSB, in an area that was once a part of Mexico, with its proximity to Mexico, and with its large Mexican-origin population, that we remember the centennial with this special event,” said Mario García, professor of Chicana and Chicano Studies and History. García and Alex Saragoza organized the conference.

“Although independent from colonial Spain since 1821, Mexico did not have a strong identity as a nation due to civil conflict, ethnic and geographic divisions, and foreign invasion,” explained García.

The imposition of a strong-armed dictatorship headed by Porfirio Díaz from 1877 to 1910 opened Mexico to foreign economic control. This influence only exacerbated Mexico’s disunity,” he continued. The Mexican Revolution of 1910 not only successfully overthrew the Díaz dictatorship, but promoted a national identity centered on Mexico’s mestizo, or mixed population and culture, as well as revived appreciation for its indigenous roots. Despite the violence and heavy loss of life, a more unified and nationalistic Mexico emerged following several years of civil war.

*The Mexican Revolution of 1910: A Centennial Conference* was dedicated in memory of Luis Leal, professor emeritus of Chicana and Chicano Studies at UCSB and an internationally recognized scholar of Mexican, Chicano, and Latin American literature.

— Article Courtesy of UCSB Public Affairs

Sociologists for Women in Society (cont. from p. 11)

Speakers exposed the sensationalist tactics of performance and embodiment within the visual vocabulary deployed by conventional ideologues where race and gender idioms are exploited to suggest that children and people of color will be harmed by same sex marriage.

On the second day of the conference which moved to UCSB, Chancellor Yang welcomed SWS to the beautiful campus. The Chancellor along with Executive Vice Chancellor Gene Lucas and Director of the Chicano Studies Institute Carl Gutiérrez-Jones listened to the second featured speaker, Nikki Jones, Assistant Professor of Sociology at UCSB, who shared with a lively audience her research on the rise and some of the consequences of the intensified criminalization of youth of color, with a focus on girls. She pointed out that counter to popular belief, there has not been an increase in girls engaged in violence. Nikki further argued that it is not acceptable that nearly half of the girls in secure detention in the U.S. are African American. Moreover, there have been dramatic increases in the arrests and incarceration of girls and women of color disproportionately for personal assault. She asked the audience, “what would a feminist do?” Jones further asserted that people should not believe the “hype” and instead should challenge the mean girl/violent girl panic. All of us are responsible for finding the real story as opposed to allocating that to a nebulous “other” and challenge the criminalization of youth of color and their families.

Other dimensions of the theme were explored within the roundtables, panels, and workshops. One of the constraints of the conference was the inability of any participant to be at more than one place at a time. A banquet at the Hotel Mar Monte raised $3,000 through the program’s auction to benefit the Mariposa Program in the local community organization, Casa de la Raza. The auctioneer, Sarah Fenstermaker, was extremely effective in opening up people’s pocketbooks and hearts. Indeed, many people and agencies helped make the Winter Meeting rich, substantively and politically. For additional information on Sociologists for Women in Society, please see the website: http://www.socwomen.org/

Denise Segura addressing the audience at the SWS conference

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New Director of Admissions and Outreach

Walter Boggan recently joined the Graduate Division as the Director of Admissions and Outreach. He had been serving as a Regional Manager for the Center for Educational Partnerships at UC Berkeley and prior to that as an Admissions Counselor in the Office of Undergraduate Admissions here at UCSB. Walter joins an Admissions and Outreach team that includes Admissions Coordinator, Sierra Gray, and Program Assistant, Jennifer Stewart.

College of Engineering Graduate School Preview Day
During fall quarter, the Graduate Division and College of Engineering successfully hosted a Preview Day for prospective underrepresented minority students from across California. The program was funded through the National Science Foundation-Alliance for Graduate Education and the Professoriate grant housed within the Graduate Division. The day’s agenda included welcome remarks by College of Engineering Associate Dean for Research, Frank Doyle; presentations by Luke Theogarajan, Assistant Professor of Electrical and Computer Engineering and Francesco Bullo, Associate Professor of Mechanical Engineering, meetings with departmental representatives, and tours of campus, including San Clemente Apartments, and lab facilities. Prospective students in attendance provided very positive evaluations of the day.

Mocha Mondays
The Graduate Student Resource Center (GSRC) kicked-off this year with a new monthly event known as Mocha Mondays. Established by the Graduate Division Peer Advisors, this event is intended to further a sense of community for students of color across disciplines. Students have an opportunity to discuss how to complete, enhance, and thrive in their graduate studies at UCSB in a casual, comfortable setting. They also hear from a guest faculty speaker. Students have gleaned valuable information during Mocha Mondays on how to maintain a balanced life, prepare for postdoctoral and professorial positions, and develop valuable networking.

Shirley Kennedy Memorial Lecture (cont. from front page)
Her work has been translated into twenty-eight languages. Cortez has presented her work and ideas at universities, museums, and festivals in Africa, Asia, Europe, South America, the Caribbean and the United States including: the Museum of Modern Art New York, UNESCO, Paris, the Berlin Jazz Festival, Germany; 11 Perfil da Literatura, Sao Paulo, Brazil; Fourth World Congress on Women, Beijing, China; the Arts Alive International Festival, Johannesburg, South Africa; Banlieues Bleues Festival, France; Tampere Happening, Finland; and New York University.

She is the recipient of several awards including: International African Festival Award, The Langston Hughes Award, and the American Book Award. Cortez is director of the film Yari Yari: Black Women Writers and the Future. She appears on screen in the films Women In Jazz and Poetry In Motion. She organized two historic international conferences held at New York University: Slave Routes the Long Memory and Yari Yari Pamberi: Black Women Writer Dissecting Globalization. Cortez is also president of the Organization of Women Writers of Africa and participated in the Round Table: Dialogue Among Civilizations at the United Nations Millennium Summit 2000.
In the spirit of encouraging research outside of the classroom, the Department of Black Studies held a seminar last spring entitled, *Environmental Racism, Environmental Justice*, taught by Professor and Department Chair, Jeffrey C. Stewart. The resulting papers by seniors majoring in Black Studies were so outstanding, Dr. Stewart decided to launch an undergraduate journal, *BLST REVIEW*, to publish the students’ original ethnographic research on organizations trying to educate Californians about the environmental hazards that threaten their communities.

This maiden issue publishes evidence of the high correlation between the location of toxic waste sites and proximity to Black and Brown communities—even when they are predominantly middle class. Environmental justice research also moves people from simple identity politics towards a collaborative platform, as the students’ papers document Brown and Black communities working together to identify and remove environmental hazards common to both.

Another way to engage publicly with the issues that often separate people is to embrace the Black and Brown theater traditions, which have been a methodology for generations of performers, playwrights, and activist artists to address the burning issues of society. On April 15, UCSB Associate Professor of Black Studies and English, Stephanie Batiste presented a solo performance, *Stacks of Obits*, on the cycle of violence, death, and transcendence in the Los Angeles Black community.

Finally, as a culmination of the renaissance spirit Black Studies invited Stanford University Dean and Professor Harry Elam, the nation’s foremost authority on African American Drama, to answer the question, “What are the Prospects for a Renaissance of Black and Brown Drama in the Age of Obama?” on April 29, 2010. Furthermore, Dr. Elam discussed cross-racial diversity in contemporary American theater. His presentation was accompanied by a performance of excerpts from Derek Walcott’s play, *Pantomime*, staged at the Multicultural Center by students in the Department of Theatre and Dance in partnership with the Department of Black Studies.

In these presentations, no less than in the publication of the *BLST REVIEW*, the Department of Black Studies opens a space in which rigorous social science research and imaginative theater can meet, embrace, and begin to allow people to begin to dream, feel, and welcome the New American into a national identity, who is trying, however fitfully, to be born.
Valerie Matsumoto Presented New Book on Women in the Pre-War Nisei


Matsumoto’s book highlights young women who took active roles in the creation of a Nisei literary world before World War II. In southern California and the US West, they not only wrote fiction, poetry, and newspaper columns but also worked to develop a network of second-generation writers. Leaders such as poet Toyo Suyemoto and writer Mary Oyama Mittwer encouraged each others’ literary efforts while also challenging the Nisei literati to present more of their own experiences as Japanese Americans.


-- Courtesy of the Department of Asian American Studies

McNair Scholars Program (cont. from p. 7)

Aside from financial support for travel and research, the McNair Scholars Program staff also provides coaching and other assistance. Racquel Domingo, a microbiology major with a Spanish minor, who has recently been admitted to the Ph.D. programs at the University of Michigan, Northwestern, and the University of California at Davis, says that “McNair helped me become more informed on what graduate school is like and what to expect.”

Staff includes graduate mentors currently enrolled in graduate programs that inform students on graduate school applications and academic culture.

The UCSB McNair Scholars Program continues to grow. Scholars are entering academic programs across the nation, while staff (Monique Limón, Assistant Director and Lynn Becerra, Program Coordinator) and faculty members look on with pride. The UCSB McNair Scholars Program is one of many programs ensuring diversity in the future of academia around the country.

El Teatro Campesino (cont. from p. 6)

A Council Member of the National Endowment for the Arts, Valdez is also a founding faculty member of California State University, Monterey Bay. He is the recipient of honorary doctorates from San Jose State University, the University of Santa Clara, Columbia College of Chicago, and the California Institute of the Arts. His first major critical and popular success was a production of his play Zoot Suit, which was funded through a Rockefeller Foundation Artist-in-Residence grant in 1977 and subsequently became the first play by a Chicano to be produced on Broadway. Among his other creative projects are a film version of Zoot Suit, which received a Golden Globe Award nomination for “Best Musical Picture” in 1981; the film La Bamba, which was written and directed by Valdez; and an adaptation of his own stage play, Corridos: Tales of Passion and Revolution, for which he received the George Peabody Award for Excellence in Television in 1987.

-- Article Courtesy of UCSB Public Affairs
The UCSB Library and the Office of the Executive Vice Chancellor, along with the generous support from many UCSB sponsors, were proud to present the 4th Annual UCSB Reads common reading experience during the winter quarter 2010.

This year’s theme was “Beyond Borders: The Human Experience.” The program sought to highlight the academic strengths across the disciplines and provide a broader understanding of the impacts of cultural, political, and geographic borders.

In keeping with the theme, the book chosen for discussion this year was Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother by Pulitzer Prize winning journalist Sonia Nazario. This moving and compelling narrative allowed us a glimpse of life beyond the political and cultural borders between the United States and its southern neighbors. It chronicles the 12,000-mile journey, a modern-day odyssey, that a teenage boy makes from Honduras to North Carolina in order to search for his mother. In January, 2,500 copies of the book were given away to UCSB students to kick off the program.

In conjunction with the Reads program, author Sonia Nazario lectured on the book in Campbell Hall. Sponsored by UCSB Arts & Lectures, the free talk was open to the campus and to the entire Santa Barbara community. Nazario recounted the story of Enrique’s journey and the trials and tribulations of migrants attempting to make the trek to the U.S.

In addition to the author’s presentation, there were numerous other events and activities throughout the quarter that reflected on border and diversity issues including daily half-hour readings of the book on KCSB, UCSB’s radio station, film screenings, book club meetings, and daily summaries on Twitter, chronicling Enrique’s story. Through partnerships with the Santa Barbara Public Library and the SBCC Luria Library, the UCSB Library sponsored a series of panel discussions exploring the theme of borders and other issues addressed in Enrique’s Journey. The non-polarizing telling of the story invited academic discourse around the broader issues and enabled faculty, graduate students and others from a variety of disciplines to contribute their expertise to the community conversations.

The Library would like to thank the campus for their interest and continued support of the UCSB Reads program. Sponsors and partners this year included: the UCSB Library, Arts & Lectures, the Office of the Executive Vice Chancellor, College of Creative Studies, Division of Humanities and Fine Arts, Division of Mathematical, Life and Physical Sciences, Division of Social Sciences, Graduate Division, Office of the Associate Vice Chancellor for Diversity, Equity and Academic Policy, Division of Student Affairs, Writing Program, campus radio KCSB-FM 91.9, Associated Students, Chicana and Chicano Studies Department, Housing & Residential Services, Latin American & Iberian Studies Program, MultiCultural Center, Women’s Center, UCSB Bookstore, Santa Barbara Public Library System, Santa Barbara City College, Westmont College, Antioch University, and local area high schools.

Sonia Nazario, Author of “Enrique’s Journey”
Jungle Laboratories: Mexican Peasants, National Projects, and the Pill

Gabriela Soto Laveaga’s new book *Jungle Laboratories: Mexican Peasants, National Projects, and the Pill* was recently published by Duke University Press. In the book Soto Laveaga explores the role that Mexico and Mexicans played in the commercialization of, arguably, the most important medications of the twentieth century, synthetic steroid hormones. Soto Laveaga, an associate professor in History, came to UCSB in 2003 and in 2009 she was named director of Latin American and Iberian Studies (LAIS) on campus and she is determined to make LAIS a well known program beyond the UCSB campus.

Soto Laveaga graduated from UCSD in 2001 and was awarded a UC President’s postdoctoral fellowship at the Department of Anthropology, History and Social Medicine at UC San Francisco School of Medicine. Her first tenure track job was at Michigan State University. Most recently she was a Ford Foundation Fellow and Visiting Assistant Professor at the Department of History of Medicine and Bioethics at University of Wisconsin, Madison and a fellow at the Center for U.S.-Mexican Studies at UC San Diego. Her next book project explores the meaning of universal health care in a developing country using Mexico’s recently declassified secret service reports and the oral histories of physicians who participated in a nation wide strike in 1965.

“Midnight at the Barrelhouse” – The Life and Music of Johnny Otis

By any measure, music legend Johnny Otis has lived a remarkable life. Considered by many to be the godfather of rhythm and blues, he has been a musician, music producer, disc jockey, artist, writer, entrepreneur, pastor, and a tireless fighter in the battle for racial equality.

In a new biography titled *Midnight at the Barrelhouse – The Johnny Otis Story*, George Lipsitz, professor of Black Studies and sociology at UC Santa Barbara, tells the largely unknown story of a towering figure in the history of African American music and culture.

Born to Greek immigrant parents in the San Francisco Bay Area in 1921, Otis developed strong ties to the black music and culture that was so much a part of his integrated neighborhood. He began his musical career as a drummer with Count Otis Matthew’s West Oakland House Stompers, and in 1943 took Nat “King” Cole’s advice and moved to Los Angeles. There he went on to lead his own band and opened The Barrelhouse, a nightclub in Watts that was the first to feature rhythm and blues exclusively. Between 1950 and 1969, his own R&B band had 17 Top 40 hits, including “Harlem Nocturne” and “Willie and the Hand Jive,” which sold over 1.5 million copies.

Otis also wrote a column for the Sentinel — one of Los Angeles’s leading black newspapers — became pastor of his own interracial church, and hosted popular radio and television programs that introduced huge audiences to music by African American artists. Throughout his career, however, his driving passion has been his unyielding opposition to racial injustice, whether on the front lines, exposing racism and championing the accomplishments of black Americans, or promoting African American musicians.

Continued on p. 19
Haiti

The Center’s long-term involvement with the Bibliothèque—which will need to be completely rebuilt—will help target areas of greatest need for maximum impact in the community as identified by members of the Haiti Relief Committee. The Center would also like to recognize Associated Students, which raised $60,000 to be distributed to Lambi, a Haiti-based foundation, and to DRI.

Black California

The Center and its Acting Director, Clyde Woods (Professor of Black Studies), were pleased to initiate research and programs related to the study of Black communities in California. The public programs included three events at the MultiCultural Center Theater: “Jails Are Not Homes: Transforming Skid Row”, “Sacred Urban Voices,” with Los Angeles jazz and poetry legends Kamau Daood and Dwight Trible, and “From Watts to Dakar,” with famed poet Jayne Cortez. The research component of this project involves compiling bibliographies, monitoring the impact of the current economic crisis, and establishing a multi-campus UC research program.

Other events

The Center sponsored several other events during the fall and winter, including: an appreciation of Haitian-American writer Edwidge Danticat, who won a MacArthur Foundation “genius grant” last fall; The Passion of El Hulk Hogancito, a multimedia spoken-word performance by Jason Magabo Perez; and Ezili Danto: Transgressing Sex and Gender in Haitian Vodou, a lecture by undergraduate Ezizu Nwokocha. Events co-sponsored by the Center included “A Taste of Africa,” a cultural and culinary appreciation held in one of the student residential buildings; Up from the Cradle of Jazz, a lecture by New Orleans writer and filmmaker Jason Berry; and Santa Barbara’s Martin Luther King Day observances, coordinated by the Center’s community outreach coordinator, Sojourner Kincaid Rolle.

Book: Johnny Otis

Professor Lipsitz has known Otis for more than two decades and was acquainted with many of his friends, he was surprised to learn how complicated every facet of Otis’s life had been. “In every world he was a part of — and sometimes triumphed in — he had to adjust to something else,” Lipsitz said.

“He grew up in a comfortable family that was shattered by the Great Depression,” he continued. “He was at his peak with R&B in the 1950’s, when that got wiped out by rock and roll. And the 1965 Watts riot and the 1992 rebellion destroyed communities that he’d been working in for decades.”

In telling Otis’s story, Lipsitz also explores the complicated nature of race relations in the United States. “If you follow Johnny’s life, you learn a lot about the dividing line between blacks and whites from the 1920’s to the present,” he said. Although Otis’s commitment to black culture transcended racial boundaries, there were limits to what he could accomplish.

“What I discovered in writing the book is the extreme difficulty a person faces in trying to be sincerely anti-racist in a society where so many institutions, practices, and processes structure life opportunities along racial lines,” Lipsitz said. “There are limits to good-will due to structures that get built and rebuilt every day. There’s something admirable about Johnny’s deep commitment to want to oppose racism, but how sad it is that it’s so difficult for one person to do that when so many social institutions are stacked against him.”


-- Article Courtesy of UCSB Public Affairs
**Literary Scholar at UCSB to Receive Lifetime Achievement Award**

Shirley Geok-Lin Lim, a professor of English at UC Santa Barbara, is the recipient of the Lifetime Achievement Award from the Society of the Study of the Multi-Ethnic Literature of the United States (MELUS). The award was presented at the Modern Language Association’s annual convention in Philadelphia in December.

An internationally recognized scholar, Lim has published widely in the areas of literary criticism, Asian American studies, poetry, fiction, and memoir. She has received numerous grants, prizes, and honors, including American Book Awards for her memoir *Among the White Moon Faces* and for her co-edited anthology *The Forbidden Stitch: An Asian American Women’s Anthology*; and the Commonwealth Poetry Prize for her first collection of poems, titled *Crossing the Peninsula*.

Born in Malacca, Malaysia, Lim came to the United States as a Fulbright and Wein International Scholar in 1969, and completed her doctorate degree in British and American literature at Brandeis University in 1973. Professor Lim has taught at prestigious national and international universities including the City University of New York, the State University of New York, the National University of Singapore, the National Institute of Education at Nanyang Technological University, Massachusetts Institute of Technology and the University of Hong Kong.

Founded in 1973, MELUS is dedicated to the study and teaching of Latino American, Native American, African American, Asian and Pacific American, and ethnically specific Euro-American literary works, their authors, and their cultural contexts. The society has contributed to American literary studies by presenting sessions at the conventions of such scholarly organizations as the Modern Language Association, College English Association, National Women’s Studies Association, American Studies Association, American Literature Association, and Popular Culture Association.

-- Article Courtesy of UCSB Public Affairs