On August 31, 2014, Chancellor Henry T. Yang announced the appointment of Dr. David Marshall as the next UCSB Executive Vice Chancellor, effective September 15, 2014, pending appropriate UC Office of the President and Regental approvals. The appointment is the result of an extensive national search conducted by a Search Advisory Committee chaired by Professor Joel Michaelsen.

In a letter to the UCSB campus community, Chancellor Yang detailed the outstanding accomplishments Dr. Marshall has garnered. These accomplishments are highlighted below.

Dr. Marshall is currently the UCSB Michael Douglas Dean of Humanities and Fine Arts, and Professor of English and Comparative Literature. He has provided outstanding leadership for the campus during his 16 years as Dean. From 2005 to 2012, he served as the first Executive Dean of the College of Letters and Science, overseeing the transition from a Provost model to a new governance model in which the Council of Deans leads the College. Dean Marshall helped to ensure that this model was defined and developed in such a way that all of the L&S Divisions could thrive and develop to their full potential within the contexts of a cohesive College and campus’s interdisciplinary and collaborative environment. Representing the College on a variety of campus committees, he worked closely with the Academic Senate through the L&S Faculty Executive Committee. He helped to create COLLABORATE, the Instructional Technology Enhancement Initiative. In all of his positions, Dean Marshall has served as an ambassador and advocate for the College and for our entire campus, working tirelessly with numerous campus colleagues to advance UC Santa Barbara.

Dean Marshall’s history of service to the UCSB campus and the UC system is both broad and deep. He has served on the Chancellor’s Coordinating Committee on Budget Strategy; the Campus Planning Committee; the Chancellor’s Advisory Council on Campus Climate, Culture, and Inclusion; and the Board of Directors of the UC Santa Barbara Community Housing Authority, among many other committees. He is also the co-chair of the Leadership Committee of our campus’s Operational Effectiveness Initiative.

At the systemwide level, Dean Marshall served on (since 1998) and chaired (since 2003) the UC President’s Advisory Committee on Research in the Humanities, which oversees the UC Humanities Network. He was the Principal Investigator for the $12,775,000 University of California Multi-Campus Welcoming Our New Executive Vice Chancellor, Dr. David Marshall

Continued on Page 14
The fall quarter is upon us and with it a renewed enthusiasm for the coming academic year is evident. I often see groups of prospective high school students with their mentors excitedly strolling across our beautiful campus chattering and laughing, obviously happy to be here at our UCSB campus. For us involved in academia, autumn and the changing climate from the warm summer months to crisper, cooler days is a welcomed and invigorating change. After our tragic spring quarter and a restful, uneventful summer, we are ready to meet the coming academic year and its challenges with renewed faith and vigor knowing that things will be better. As faculty members, as students, and as staff we are always optimistic that our “new year” will be filled with excitement, resolve, and unbounded energy.

I am pleased to report that with respect to faculty hires incoming for the 2014-2015 academic year, we have been holding steady at the fairly high rate of hiring women faculty members. The new numbers suggest we are hiring women faculty at the same high rates as in previous years which have been mostly at the 40% - 50% rate. This year, fourteen female faculty members signed contracts with us out of a total of thirty for a 46.66% appointment rate. Of the fourteen women hired, nine are Caucasian and five belong to a minority group. On the other hand, sixteen male faculty members accepted our offers out of a total of thirty for this academic year yielding a percentage rate of 53.33%; of these hires nine are Caucasian and four are minority. Three faculty members coming to UCSB did not self-report regarding their ethnicity. The above numbers and percentages of women faculty hired are fairly high for our UC System.

With respect to the hiring of minority faculty members our numbers are still very, very low: five women faculty members who self-identified as belonging to a minority group out of a total of thirty were hired and four minority male faculty members out of a total of thirty faculty hired will be joining us. The percentages are 16.66% for women and 13.33% for men respectively. As can be seen from the above numbers, there is still a lot of work to be done.

Once again, I thank the faculty, students, staff and administrators for their commitment to diversity issues and initiatives here at UCSB.

Statistics: New Faculty Hires in 2014-15

14 female faculty have been hired to begin in the 2014-15 academic year. Of those females, 9 are caucasian, and 5 are minority.

16 male faculty have been hired for the 2014-15 academic year. Of those males, 9 reported they are caucasian, 4 are minority, and 3 did not self-report.
A Message from the Chancellor

Welcome to the 2014-15 academic year. One of the joys of serving as the chancellor of UC Santa Barbara is greeting our new students each fall, and welcoming them to our campus community. For the last several years, we have proudly been able to say that our freshman class is the most diverse and the highest achieving in our history. I am delighted to tell you that we are continuing in that tradition this year.

The average high school GPA of our new freshmen is 3.98, up from 3.97 last year and 3.76 a decade ago. Chicano, Latino, African American, and American Indian students comprise 31 percent of our new freshman class, up from 29 percent last year and 23 percent a decade ago. It is clear we have come a long way over the last 10 years, and the small but incremental changes we’re seeing now indicate an overall trajectory toward increased diversity and academic excellence.

Earlier this year, the UCOP Climate Study Workgroup was formed to support the next steps in UC’s engagement with the systemwide Campus Climate Study, whose results were released in March. I would like to thank Associate Vice Chancellor Maria Herrera-Sobeck and Professor Beth Schneider for graciously agreeing to serve as our UCSB representatives. As members of the group, they will exchange ideas and offer advice to the Office of the President and our UC campuses as we address campus climate issues centrally and locally.

Specific to our community and in response to issues raised in the Climate Study, we are committed to affecting change in Isla Vista as part of our overall effort to improve the living and learning environment for our students, both on and off campus. In addition to increased safety measures, our university is working to become even more engaged with the IV community.

I want to take this opportunity to thank all of you who care about our community and who have worked with us on this effort – our faculty, staff, students, alumni, trustees, and all other stakeholders, including the County of Santa Barbara, the cities of Santa Barbara and Goleta, and SBCC. As we continue to implement short-term solutions and identify long-term strategies to change the culture and climate in Isla Vista, I welcome your ideas and input in this ongoing collaborative endeavor.

This new year means a new beginning. I would like to ask each of you to join me in renewing our commitment to making UC Santa Barbara a more welcoming and inclusive academic community.

Henry T. Yang
Chancellor
A Feminist First
UCSB’s Department of Feminist Studies awards its first doctoral degree
By Andrea Estrada

Five years after the first cohort of Ph.D. students began their graduate work, the Department of Feminist Studies at UC Santa Barbara awarded its first doctor of philosophy degree Sunday, June 15, 2014. The recipient was Carly Thomsen, who will move on from UCSB to a two-year postdoctoral appointment at the Center for the Study of Women, Gender, and Sexuality at Rice University in Texas. Thomsen has also been honored with UCSB’s Winifred and Louis Lancaster Dissertation Award for Social Sciences. Her dissertation, “Unbecoming Visibility Politics and Queer Rurality,” explores the tension and estrangement among and between LGBTQ women in the Midwest and mainstream gay rights groups.

“It bodes well that our first Ph.D. is recognized by the larger academic community through the postdoctoral appointment and through the Lancaster Award,” said Eileen Boris, Hull Professor and chair of feminist studies.

“I feel extraordinarily grateful to all the people who made it possible for me to be the first person to complete a Ph.D. in feminist studies here,” Thomsen said. “Mostly, I thank my advisor, Leila Rupp. She’s a huge name in the area of sexuality studies and she recruited me in a way that made me think we would have a stellar relationship. And I was not wrong about that.” Rupp is a professor of feminist studies and associate dean in the social sciences division of the College of Letters and Science.

Established in 2009, the feminist studies graduate program has three areas of emphasis: race and nation, genders and sexualities, and productive and reproductive labors. All are approached from intersectional and transnational perspectives, with a focus on social justice and public policy. With more than 50 core and affiliate faculty members, UCSB’s feminist studies department is one of only three within the UC system and one of only 15 or so at public universities across the country. A truly interdisciplinary effort, the feminist studies program has faculty associations across the social sciences and humanities, including sociology, counseling psychology, anthropology, Chicana and Chicano studies, black studies, political science, linguistics, history, English, film and media studies, history of art and architecture, music, Asian-American studies, religious studies, East Asian languages and cultures, French and Italian, Spanish and Portuguese, and Germanic, Slavic and Semitic studies.

Read more at http://www.news.ucsb.edu/2014/01/4247/feminist-first

Feminist Studies Graduate Student Awards

Sandibel Borges has been awarded the Esther Ngan-ling Chow and Mareyjoyce Green Scholarship, formerly known as the Women of Color Dissertation Scholarship. Sociologists for Women in Society established a Women of Color Scholarship at its annual meeting in February 2007. The primary purposes of the scholarship are to offer support to women scholars who are from underrepresented groups and are studying concerns that women of color face domestically and/or internationally and to increase the participation of students of color in SWS.

The Southeast Asian Summer Studies Institute (SEASSI) Fellowship Selection Committee awarded Karen Hanna a Summer Foreign Language and Area Studies (FLAS) Fellowship for the study of Filipino language at SEASSI 2014 at the University of Wisconsin-Madison. There was an extremely competitive pool of applicants, most of whom have significant professional or research interests in Southeast Asia. The US Department of Education’s FLAS Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies.
Announcement: Newly Hired Undocumented Student Services Coordinator

Lupe Navarro-Garcia, Associate Dean of Student Academic Support Services and Director of Campus Learning Assistance Services has announced the hiring of Ms. Habiba Simjee, a graduate with a JD from UC Berkeley’s School of Law and a BA in International Studies—Economics and History from UC San Diego as UCSB’s Undocumented Student Services Coordinator this September. Ms. Simjee’s previous experience includes interning at East Bay Community Center, researching international and restorative justice issues at UCB’s School of Law, providing legal support services and resources to undocumented students in collaboration with UCB’s Undocumented Student Program at the International Human Rights Law Clinic, preparing immigrant juvenile status and legal adjustment documents for unaccompanied and undocumented children at Casa Cornelia Law Center in San Diego, and providing case management support and employment advocacy for recently-arrived refugee clients on the International Rescue Committee.

Ms. Simjee begins her employment at UCSB on September 15, 2014. She will reside in the EOP suite in SRB.

If you have questions about this event you may contact our Office at (805) 893-2701 or visit our website for updates at https://oeosh.ucsb.edu/.

Thank you; I wish you all a wonderful academic year.

A Message from the Director of the Office of Equal Opportunity & Sexual Harassment/Title IX Compliance

Welcome back to another academic year at our beautiful and diverse campus. This year also marks an important milestone in the history of our nation's civil rights.

On July 2, of 1964, President Lyndon B. Johnson, signed into law the Civil Rights Act of 1964. This Act ended the unequal application of voter registration requirements and racial segregation in schools, at the workplace and by facilities that served the general public. The law made it illegal to discriminate on the basis of race, color, national origin, religion, and sex.

This year marks the 50th anniversary of this landmark legislation, and the Office of Equal Opportunity & Sexual Harassment/Title IX Compliance, along with other campus offices, and our campus community, will commemorate and celebrate the passage of this monumental piece of legislation. We are planning various events and activities to commemorate the legacy and impact of 1964 Civil Rights Act, for the fall quarter.

Stay tuned for information and announcements about this celebration. I welcome everyone to participate and help us celebrate the 50th anniversary of this momentous piece of legislation.

If you have questions about this event you may contact our Office at (805) 893-2701 or visit our website for updates at https://oeosh.ucsb.edu/.

Thank you; I wish you all a wonderful academic year.

Ricardo Alcaíno

UCSB’s Department of Feminist Studies awards its first doctoral degree

By: Andrea Estrada
Images of Africa

When you think of Africa, what images come to mind? The Pyramids? Nelson Mandela? Maasai warriors? The Sahara Desert? Africa is a vast continent with a rich array of cultures, languages, religions, geography, and history. The campus community is invited to view a new exhibition in UCSB Library’s Special Collections (third floor) titled Images of Africa. On display are a wide range of rare, valuable, and unique items created by and about Africans over the past 400 years that explore the diversity of Africa. Images of Africa remains on view through January 2015.

At the Crossroads of Chicana/o art and music: East L.A. muralists and punk rockers

By: Jonathan D. Gomez and Salvador Güereña

The Plugz, The Brat, and the Zeros! These are the names of some of the better-known punk rock bands that hailed from East Los Angeles in the late 1970s and 1980s. One of the least documented historical convergences of this era, however, are the spaces that were appropriated by the cultural productions of the East L.A. Chicana/o mural movement.

Among the most interesting connections are the use of such spaces by Chicana/o and Latina/o youth who belonged to various punk rock music scenes in East L.A. in the following decades, as sites of spatial reclamation and of musical inspiration.

Murals included vibrant paintings on concrete walkways and alleyways located in the hills of City Terrace in East L.A. The youth who utilized these places as everyday destinations included punk musicians and poets such as Jimmy Alvarado, “Tito”, Scott and Randy Rodarte, among many others. The musical lexicon of this particular eastside punk scene included bands such as the Looters, the Stains, Thee Undertakers, Black Jax, Butt Acne, and the Rejected, which performed in the backyards of houses with names such as “First and Velasco”, “Beastie’s Pad”, and “Boo-Boo’s House”.

In the walkways and alleyways where murals were located, youth transformed places that had become overlooked, and often hyper-policed into important punk rock social spaces. Moreover, in these spaces, new social identities were crafted along with democratic spatial imaginaries. Music fellowship was employed as a vehicle to transform segregation into interethnic and interracial congregation that included youth from different barrios throughout East L.A. and beyond.

To help fill the scholarly void in what is known about these appropriated spaces, Jonathan D. Gomez, UCSB doctoral candidate in Sociology with Emphasis in Black Studies and Sal Güereña, Director of the UCSB Library’s California Ethnic and Multicultural Archives (CEMA), are collaborating on a new collections initiative to preserve this history before it is lost to future generations.

As part of this effort, Gomez and Güereña brought to UCSB East L.A.-based muralist Norma Montoya and her daughter Yami Duarte Montoya who presented a July 23 public lecture on the legacy of the murals of the Chicana/o movement to the next generations of artists.

Continued on Page 7
Norma Montoya, who has been painting murals for over forty years, is an intrinsic part of the mural movements in both Los Angeles’ famed Estrada Courts (which currently houses the largest concentration of murals in the world) and San Diego’s Chicano Park. At Estrada, Montoya’s murals register the marvelous imaginations of aggrieved youth, which was made possible through her mode of painting.

Centering collaborative and intergenerational creativity at Estrada, Montoya engaged in a dialogical practice that sought to incorporate the desires and lived experiences of the youth-artists who worked alongside her on numerous murals. For instance, according to the artist, the genesis for the mural “Fish of the Future” was that many of the youth-artists involved in the project had never been to the ocean before, so together they brought the life of the sea to Estrada. Upon being asked by youth-artists if someone can lose a chancla, or sandal in the ocean, Montoya replied, “yes, I suppose you can lose a chancla in the ocean,” and up went a chancla in the mural in response to the youth-artists’ imagination and curiosity.

Gomez came across Montoya in his research on Chicana/o and Latina/o punk rock cultures, exploring the role that service alleys played in the development of punk rock social spaces in City Terrace during the 1980s.

Gomez states, “punk musicians and poets like Alvarado shared with me that in the wake of wide-scale closures to youth centers and other social services in their community associated with the War on Poverty, the Chicana/o Power Movement, and other civil rights victories, Chicana/o and Latina/o youth employed the ‘Do-It-Yourself’ punk ethos to transform places in their communities into spaces where they could stay put with friends in a drastically changing society.

Collectively, they informed the ‘Do-It-Yourself’ punk ethos and traditions of claiming space in their own communities with emergent lessons they had learned in their displacement from these central places on the eastside, and developed an eastside punk ethos of ‘Doing-It-Together’. Together, they created meaningful punk rock social spaces that could not be created individually, or in isolation, which enabled them to invest critical meanings into their surroundings and to claim vital social rights that had been stripped away from them by dominant social groups, or what Professor Gaye T. Johnson calls, ‘spatial entitlement’ in her wonderful book, *Spaces of Conflict, Sounds of Solidarity.*

One of the spaces they created is known as “Rainbow Alley”, officially El Paseo De Los Barriles in City Terrace.

Montoya, an advocate for empowering and working with youth, not only painted the murals at Rainbow Alley, but also extensively photo-documented the collaborative and intergenerational processes of its production that involved dozens of youth from throughout different barrios of East Los Angeles.

Gomez and Güereña are confident that by working together the two will succeed in bringing to UC Santa Barbara important new collections that will successfully document and preserve this important historical convergence before it is lost to future generations of artists, musicians, students, and scholars from across the disciplines.

Both hope this collaborative collections project will demonstrate the importance of looking at the cultural productions of the Chicana/o mural movement and the musical creations and spatial reclamation of musicians such as Alvarado and other East L.A. punks as important nodes in a dialogical cultural system that includes many songs, people, scenes, bands, and forms spatial entitlement.

Other co-sponsors of Montoya’s visit and lecture were the Office of the Executive Vice Chancellor and the Office of the Associate Vice Chancellor for Diversity, Equity, and Academic Policy, the Chicano Studies Institute, and the Department of Sociology.

Gomez would like to acknowledge the generous time, mentorship, and knowledge that both Jimmy Alvarado and Norma Montoya have offered him in navigating through the hidden histories of the Chicana/o mural movement, various punk scenes in City Terrace, East Los Angeles, and the complexities of diverse art-based community making efforts throughout the greater Los Angeles region.

¡Gracias!
UCSB McNair Scholars Program: 2014 Celebrations

The UCSB McNair Scholars Program has just completed its 6th year with a joyous celebration of our students’ success with a luncheon at Mosher Alumni House, attended by the Deans of all the colleges, the Vice Chancellor for Research, and representatives of the Graduate Division, and the office of the Executive Vice Chancellor.

THE JOURNAL: The UCSB McNair Scholars Program published the fourth volume of the UCSB McNair Scholars Research Journal, consisting of research by six seniors and two juniors. It is available online at: http://mcnair.ucsb.edu/journal.html

HONORS: Two scholars were honored by the Division of Student Affairs for their service and academic achievements. Senior Amieris Lavender received a University Service Award, and Junior Jamelia Harris was awarded the UCSB Leadership and Activities Award. Senior Allegra Latimer was granted the College of Letters & Science Deans’ Outstanding Senior Award. Allegra was also awarded a Department of Defense National Defense Science and Engineering Graduate (NDSEG) Fellowship.

THE GRADUATES: The goal of the UCSB McNair Scholars program is to promote undergraduate research, encourage and support low-income first generation students to pursue doctoral study. Consistent with previous cohorts, our graduating seniors worked diligently on their graduate school applications, and in the end, were rewarded with acceptance offers and funding packages. In Fall 2014, the following students will be pursuing graduate study in major graduate departments around the country: Jorge Ballesteros, Master’s program in Sports Psychology at Ball State University; Allegra Latimer, PhD program in Chemical Engineering at Stanford University; Amieris Lavender, PhD in Educational Policy at Michigan State University; Michelle Len, PhD in Mechanical Engineering at the University of California, Merced; Nathan Lopez, PhD in Mathematics at the University of Illinois at Chicago; Noc Lopez, PhD in Social Anthropology and the U.S. Mexico Borderland; Erika Matadamas, Master’s program in Global and European Studies at Leipzig University in Germany; Mynor Medrano, PhD in Microbiology at Virginia Tech; and Marilyne Tamayo, PhD in Anthropology at the University of Missouri, Columbia.

In addition, one of our scholars from the 2012 cohort, Angel Rodriguez, received his Master’s in Latin American and Iberian Studies this spring 2014 from UCSB and will be attending Harvard University this fall to pursue a doctorate in the world renowned History of Science Program.

CLYDE WOODS RECOGNITION AWARDEES: For the third year, staff of the McNair Scholars program honored two of the seniors, Marilyne Tamayo and Jorge Ballesteros, with the Clyde Woods Award, given to 1 or 2 graduates for their academic achievements and for their contributions to the McNair community by fostering collegiality and promoting the program on campus and in the community.

Marilyne Tamayo, Jorge Ballesteros, Amieris Lavender, Noc Lopez, Allegra Latimer, Nathan Alamillo, Michelle Len

Courtesy of Professor Beth Schneider
Dr. Juan Sanchez Muñoz is Texas Tech University's Vice Provost for Undergraduate Education and Senior Vice President for Institutional Diversity, Equity, and Community Engagement. In his role as Vice Provost and Vice President, Dr. Muñoz currently serves on the President’s Administrative Council, Dean’s Council, Provost Staff, Academic Council, Strategic Enrollment Planning Council, Strategic Planning Council, University Budget Working Group, and is the Chair of the TTUS, Outreach and Engagement System Priority.

He oversees multiple university-wide academic units at Texas Tech including University Advising, the Academic Testing Center, the Center for Active Learning and Undergraduate Engagement, Women's Studies, the Teaching, Learning and Professional Development Venter, Military and Veterans Programs, and Support Operations for Academic Retention. His work has appeared in books, scholarly journals, national conferences and encyclopedias.

Dr. Muñoz earned a B.A. in Psychology from the University of California, Santa Barbara, and went on to attend the California State University, Los Angeles where he earned his M.A. in Mexican-American Studies with an emphasis in literature and literary theory. He then earned his Doctorate of Education in Curriculum and Instruction in the Division of Urban Schooling from the University of California, Los Angeles. He has been awarded multiple Certificates of Recognition and Certificates of Commendation for his community service from local, state and congressional offices and is a two-time recipient of the INSIGHT Into Diversity HEED Award.

Luis Leal Literary Award 2013-2014

Novelist John Rechy was last academic year's recipient of the UC Santa Barbara's Luis Leal Award for Distinction in Chicano/Latino Literature.

Rechy is the author of several highly acclaimed novels, including City of Night, which celebrated its 50th anniversary in 2013; Numbers; and The Miraculous Day of Amalia Gomez. In addition, his essays have appeared in The Nation, The New York Review of Books, the Los Angeles Times, L.A. Weekly, The Village Voice, The New York Times and Saturday Review. He is the first novelist to receive PEN-USA's Lifetime Achievement Award and is the first recipient of ONE Magazine's Culture Hero Award.

"John Rechy is one of the most productive and courageous American writers of Mexican ancestry in the United States," said Mario T. García, professor of Chicana and Chicano studies and of History at UCSB, and the organizer of the annual Leal Award. "In his many novels and other writings, beginning with his classic City of Night of the early 1960s, Rechy has always pushed the envelope. Like all great writers, his work is artistic but also a commentary on social mores. He honors UCSB by receiving the Leal Award."

Born in El Paso, Texas, of Mexican and Scottish ancestry, Rechy graduated from the University of Texas at El Paso. He has lectured at Harvard, Yale, Duke, UCLA, Occidental College and the University of Northern Illinois, among others. He currently teaches graduate courses in film and literature at the University of Southern California.
Office of Admissions Staff Have an Impact on HSI Recruiting

Key staff members in the Office of Admissions have worked over the years to increase the number of first generation, low income students enrolling at UC Santa Barbara. It is with their continuous efforts that UC Santa Barbara has been brought to the point of becoming a Hispanic Serving Institution (HSI). It is a pleasure to introduce these staff members below.

Lisa Przekop, Director, Office of Admissions

Lisa Przekop came to UCSB as a transfer student from Grossmont College in San Diego county. As a first-generation college graduate, she was determined to build a career around college access to students who didn’t believe college was an option. She began her career in the Office of Admissions in 1985 and in August 2013, assumed the role of Director of Admissions. She has been dedicated to building a culturally diverse, high achieving student body and has worked tirelessly leading outreach programs for high school and community college students. Lisa has served on numerous educational committees and boards including the UCSB Alumni Association Board of Directors, California Student Opportunity and Access Program Board of Directors (a local outreach program for first-generation college bound students in Santa Barbara county), the Student Aid Committee of the Santa Barbara Foundation, the EOPS/Financial Aid Advisory Committee at Santa Barbara City College and most recently as a board member of the FoodBank of Santa Barbara County. She is the recipient of the Margaret T. Getman Service to Students Award for her work with the Zeta Chapter of Lambda Sigma Gamma Sorority, Inc., a multicultural sorority at UCSB where she has served as Advisor for more than 20 years. In 2007 she was recognized by The Santa Barbara Independent newspaper as a “Local Hero” for her work with Santa Barbara youth. Lisa continues working closely with UCSB students as the founder and Advisor of the UCSB Guardian Scholar Program, which serves the needs of former foster youth enrolled at UCSB.

Cuca Acosta, Associate Director, Office of Admissions

As Associate Director of Admissions, Cuca Acosta knows that the Office of Admissions is not solely focused on applications. Cuca dedicates her time to many causes that are near and dear to her heart including serving as co-chair of the Dream Scholars Resource Team (a group that works to assist AB 540 eligible and undocumented students on campus) and as an Alumni Association Board of Director on the Diversity Committee. Her work with Dream Scholars has led to the creation of the AB 540 College Night event, and together with the resource team she has helped to create the resource website www.sa.ucsb.edu/dreamscholars and host Dream Scholar Ally Trainings for over 100 faculty and staff members on campus. The team has also worked closely with the student group IDEAS to help with their annual spring conference and DACA trainings, and in the fall the group will host the first Dream Scholars Social during the Week of Welcome to help Dream Scholars find their community of allies before school starts. In 2011, Cuca assisted in the creation, publication and statewide distribution of the Chicano/Latino Resource Guide, a publication that highlights the Chicano culture at UCSB and serves as a resource guide for current and future students.

Melissa Chavez, Admissions Counselor, Office of Admissions

Admissions Counselor Melissa Chavez uses her skills as a native Spanish speaker to promote the opportunities available at UCSB to first generation and historically underrepresented students. Over the last two years, she has made hundreds of high school visits in Southern California, including many predominantly Chicano/Latino high schools in the Los Angeles area, to promote higher education and UCSB. Melissa often worked with students who were the first member of their family to graduate from high school, and as the first person in her family to attend a four-year university, Melissa understood the importance of providing this vital support and guidance during their college search. In addition to working directly with students, Melissa also attended college fairs to speak...
with families of high school students, many of whom were Spanish-speaking families. The ability to communicate with parents in their native language allowed families to better understand opportunities at UCSB without a language barrier. Additionally, Melissa attended college fairs organized by the Mexican Consulate in Sacramento as well as college fairs organized by Univision, which has one of the largest audiences of Spanish-language television viewers in the world. In the upcoming year Melissa will shift her focus to transfer outreach at community colleges throughout northern and southern California.

Elroy Pinks, Transfer Admissions Counselor, Office of Admissions

Elroy Pinks is a Transfer Admissions Counselor who dedicates his time as an advocate for prospective first-generation and historically underrepresented students. As the coordinator for the Transfer Making It Happen (TMIH) initiative, Elroy promotes the transfer path to underserved populations in the local Santa Barbara area. Through Office of Admissions webinars and Virtual Transfer Appointments, Elroy consistently reaches out to prospective students to provide one-on-one advising and group information sessions about UCSB and the college experience. Elroy participates in the AB 540 Conference to inform the community of opportunities and resources available to AB 540-eligible students. Elroy also assists on UCSB’s LA2SB events each spring, which bring first-generation and underserved high school and community college students to campus to expose them to the college environment. His efforts to support African American applicants focus on the Black Family Weekend event for students and families as well as the JumpStart Program, which brings prospective and admitted African American students to UCSB during the annual campus-wide Spring Insight open house event.

Nicole Wong, Group Visit Coordinator, Visitor Center

Nicole Wong earned her Master’s in Education from UCSB and has worked on campus for 25 years. Nicole began her career with UCSB in the Early Academic Outreach Program (EAOP) office working with Upward Bound, a program that provided support for low-income and first-generation students in order to prepare them for college entrance. In the Office of Admissions Nicole works as Campus Visit Coordinator to facilitate all school and community groups who visit the UCSB campus. In this role Nicole coordinates 15 campus visits for first-generation and underserved high school and community college students as part of the LA2SB program. As part of the Student Initiated Outreach Program Committee for the past three years, Nicole helps to review outreach projects proposed by UCSB student organizations that aim to increase college attendance and eligibility for low-income and underrepresented students.

Gina Gonzales, Assistant Director, Visitor Center

Gina Gonzales is a UCSB alumna and first-generation college graduate who began her career in the UCSB Office of Admissions in 2000 as an Admissions Counselor. As Assistant Director of the Office of Admissions Visitor Center since 2010, Gina promotes a welcoming and culturally sensitive environment for a diverse group of faculty, staff, current students and prospective students. Gina serves as an Advisory Board Member of the California Student Opportunity and Access Program (CalSOAP), a program committed to raising the achievement levels of first-generation and low-income students. Since 2001, Gina has served as Chapter Advisor for both the Gamma Zeta Alpha Fraternity, Inc., a leading Latino interest fraternity, and the National Society of Collegiate Scholars, a respected honors organization recognizing students with high GPAs in their first and second years of college. In the past Gina has served as a Teaching Assistant for the popular first-year introductory success courses for new UCSB freshmen and transfers. Gina has also served as Assistant Resident Director of the Summer Transitional Enrichment Program (STEP) that provides an introduction to college life for Educational Opportunity Program (EOP) students and as an instructor for the Transitions seminar course offered as part of the STEP curriculum.
Professor Hsiu-Zu Ho from the Gevirtz Graduate School of Education has been elected Chair of the Systemwide Committee on the Status of Women (SACSW) for the 2014-2016 term. Professor Ho has served as chair of our local Chancellor’s Advisory Committee on the Status of Women (CACSW) for over 15 years. Under Dr. Ho’s leadership the CACSW has reviewed, developed and supported initiatives for campus women (focusing particularly on faculty, staff and students issues that include leadership, governance, representation of women in faculty and key administrative positions, faculty and staff recruitment/retention/advancement, pay equity, career equity review, work/life, Title IX, safety, student parent registration, diversity training, and female graduate student representation, employment, and mentorship). As chair of the campus CACSW, Dr. Ho has served as the faculty representative to the systemwide committee and previously assumed the position of Vice-chair of SACSW. As the new chair of the SACSW, Professor Ho is looking forward to a systemwide examination of issues including pay equity, career equity reviews, diversity training for search committees, mentoring programs, and leadership development models.

The above photograph is the Systemwide Advisory Committee on the Status of Women (SACSW) group photo at Spring 2014 meeting at UCOP.

Courtesy of Professor Hsiu-Zu Ho
Michael Gottfried and Hsiu-Zu Ho of the Gevirtz School have been awarded a UC-Historically Black Colleges & Universities (UC-HBCU) Initiative Grant for the program “Summer Institute in Educational Research and Policy.” This Institute, which will take place in 2015, is a collaboration among four partners – the Gevirtz School, the Department of Black Studies and Center for Black Studies Research at UCSB, and the College of Education (COE) at Florida A&M University (FAMU) in Tallahassee, Florida. A great strength of the program will be that two members of the Mentorship team are former UC-HBCU Interns who are currently Ph.D. students in the Department of Education – Lois Harmon and Charles Williams.

Through both academic and extracurricular activities, the Summer Institute will provide students from FAMU with preparation for graduate school and doctoral work and will specifically encourage them to apply to and highly consider a UC graduate program. Additionally, through extracurricular networking, the Summer Institute will expose students to the many opportunities that UCSB has to offer.

“We believe that collaboration between the University of California, Santa Barbara and FAMU COE is a perfect match, due to our similar missions and programs,” Dean Patricia Green-Powell wrote in her support letter for the project from FAMU. “Although the universities are not close in proximity, technology affords us the opportunity to work side-by-side in building a partnership that can effectively utilize the resources of both institutions to address our particular needs. We wholeheartedly believe in the goal of the UC-HBCU Initiative which is to increase the number of scholars from HBCUs enrolling in UC academic doctoral programs.”

The University of California recognizes the unique and important contributions that Historically Black Colleges and Universities make to the academy, our nation and the world. Through the UC-HBCU Initiative, the Office of the President encourages UC faculty to actively engage in collaboration and cooperation with faculty and students at Historically Black Colleges and Universities. Such efforts will serve to strengthen and enrich our mission of teaching, research and public service.
Fall 2014 • DIVERSITY FORUM

Diversity Lecture
Arte Intimo, Arte Público: Spirit, Vision and Form
The Art of Judy Baca
Thursday, October 16, 2014

Distinguished UCLA professor Judy Baca offers an intimate look into a universe of visual discourse through artworks that have maintained a historic and contextual dialogue with her monumental mural projects for over thirty-five years. Judy Baca is professor of Chicano/a Studies and World Arts and Cultures at UCLA. She is the co-founder and artistic director of the Social and Public Art Resource Center (SPARC), a community arts center in Venice, CA.

“I want to produce artwork that has meaning beyond simple decorative values. I hope to use public space to create public voice, and consciousness about the presence of people who are often the majority of the population but who may not be represented in any visual way. By telling their stories we are giving voice to the voiceless and visualizing the whole of the American story while creating sites of public memory.” Judy Baca
The Gevirtz School sponsored “Around the Globe in Eight Lightning Presentations”

In May the Gevirtz School celebrated its international reach with a packed Don Gevirtz Boardroom and the event “Around the Globe in Eight Lightning Presentations.” Based on the format of UC Santa Barbara’s Grad Slam, a contest in which graduate students present research in three minutes or less, the event attested to the breadth and depth of the Gevirtz School’s commitment to international education.

The event began with members of the Teacher Education Program (TEP) discussing its teacher exchange program that began this school year. Twenty-two teacher candidates (eleven from the U.S. and eleven from abroad: Denmark, Singapore, and Switzerland) participated in this exchange. TEP director Tine Sloan made the case for the power of global knowledge for teacher candidates once they get back to California; two of the participants in the exchange, Brendan Fereday and Elise Berg, provided information about their own experiences.


Gevirtz School faculty and students are highly engaged in a variety of international projects across the globe including collaborative research, prominent lectures/workshops, teacher/student exchanges, and philanthropic projects. The extent of the School’s internationalization for the 2013-14 academic year included:

- 29 visiting international students (over 8% of our graduate student population) representing 13 countries across 5 continents;
- 29 visiting scholars representing 10 countries across 4 continents;
- 22 teacher education students (11 UCSB students, 11 international) will be involved in exchanges among, the U.S., Denmark, Singapore, and Switzerland;
- 8 Memorandums of Understanding (MOUs) with institutions across 4 continents.
Faculty Feature

Carl Gutiérrez-Jones

Carl Gutiérrez-Jones is the Interim Dean of Undergraduate Education in the College of Letters and Science and a Professor in the Department of English, where he has taught since 1990. He served as the English Department Chair from 2001-2004, and he directed the campus’s Chicano Studies Institute from 2005 to 2011. He has chaired and served on numerous University committees, including the Academic Senate’s Committee on Academic Personnel, the Committee on Educational Policy and Academic Planning and the General Education Task Force. He also has served on the Chancellor’s Year-Round Enrollment Committee and on multiple program advisory boards, both on campus and system-wide.

Professor Gutiérrez-Jones earned his B.A. in English and American literature at Stanford University and his Ph.D. at Cornell University. He was a Ford Foundation Postdoctoral Fellow in 1994-5, and he was the director of a Rockefeller Foundation postdoctoral fellowship program devoted to Chicano cultural literacy (2000-2005). His interests include American studies; science fiction; contemporary fiction; critical race studies; Chicano studies and the culture of human rights. He is the author of Suicide and Contemporary Science Fiction (forthcoming, Cambridge University Press), Critical Race Narratives: A Study of Race, Rhetoric, and Injury (NYU Press, 2001), and Rethinking the Borderlands: Between Chicano Narrative and Legal Discourse (UC Press, 1995), as well as numerous articles on literature, film, legal studies and cultural theory. With Professor Giles Gunn, he is also the co-editor of America and the Misshaping of a New World Order (UC Press, 2010).

Although Professor Gutiérrez-Jones did not receive his degrees from UC, he considers himself a UC product because it was an outreach program organized by UC Davis that put him on the college track. In his different administrative positions, he has sought opportunities to support similar programs, and these efforts have led to his involvement in a variety of collaborations with community-based groups, including a youth violence initiative that garnered broad participation by local government agencies, schools and non-profit organizations.